

VICTORIA J. E. JONES

b. 1969, Caerleon, Wales

Currently lives in Newport, Wales

I am fascinated by the ways people connect with one another through common, universal experiences. I am particularly interested in the way humans connect with and make sense of place through the senses.

Contact

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Education

2009 - 2011	MA: Design By Practice, University of Wales, Newport
(selected) 1998 -1999	PGCE: Design & Technology, Roehampton University, London
1989 - 1992	BA (hons): Fine Art, Camberwell School of Art, London
1987 - 1988	Foundation Art & Design, Gwent College of Higher Education

Residencies

2018	GeoHumanities Creative Commission, Royal Holloway University
2016	'I Am Maindee', Newport Unlimited
2014	Milk Float Residency, Milk Float Projects/ G39, Cardiff
2013	Rapid Cycling Residency, Cardiff University Medical Research Centre Made in Roath Residency, Cardiff

Exhibitions

(selected) 2017	The Library of Pilgrimages, Trowbridge Arts Centre, Group Show
2017	Something of Place, Trowbridge Arts Centre, Group Show
2017	Refuge In Search of Safety, Bath, Group Show
2016	What It Is Rite, Arcade Cardiff, Solo Show
2015	Museum Box Project, Aberystwyth Art College Gallery, Group Show Beneath The Surface, Newport International Airspace, Group Show
2014	Dathlu, Upmarket Gallery, Newport, Group Show
2013	Something of Place, Museum in the Park, Stroud, Group Show Polar Exploration, Rapid Cycling residency, Cardiff, Solo Show How The Light Gets In, Bay Art, Cardiff, Group Show Smell the City, Made in Roath residency, Cardiff, Solo Show
2012	Apophenia, Cardiff, Group Show You Don't Know Me, Cardiff, Group Show
2011	Gravity, Kings Street Gallery, Carmarthen, Group Show Gravity Project, Urban Space, Newport, Group Show
2010	You Have Not Yet Reached Your Full Potential, Henry Thomas Gallery, Carmarthen Solo Show Simplexity Applied, Centre Space, Bristol, Group Show
2008	London Reef, Festival Hall, London/UK touring exhibition
2005	Home, The Others, London, Group Show Co-curator
2002	Play, London College of Communication, London, Curator Skimdeep, London College of Communication, Curator Carry On, London College of Communication, Artist/ Curator Video Jukebox, Sean Rowe Gallery, London, Group Show
2001	Design Process 2001, The Making Place, London Curator
1999	The Bible of Networking, P-House Gallery, Tokyo, Japan The Bible of Networking, Art Foundation, Seoul, Korea
1998	The Bible of Networking, Sali Gia Gallery London,
1996	Land of My Fathers, Conductors Hallway Gallery, Solo Show
1994	One, ASC Studios, London Group Show

- Publications** Jones, VJE. 2017. Smell the City: A Participatory Art Installation. In: Henshaw, V. Medway, D. McClean, K (eds) *Designing with Smell: Practices, Techniques And Challenges*, Routledge: New York. pp9-18
- Jones, VJE. 2013. Space Travelling Invisible Scotland. In: Modeen, M. (ed) *Invisible Scotland: Revealing a Process of Interdisciplinary Discovery*. Moray School of Art Press: Moray. pp.113
- Conference Papers** Jones VJE 2015. In Search of Vibrant Matter: A Polar Exploration. Presented at: Third Annual Land2/ PLaCE , International Postgraduate Event Duncan of Jordanstone School of Art & Design, Dundee 29–30 January 2015
- Jones VJE 2014. Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub. Presented at: WIRAD, Emerging Researcher Event, 11–12 September 2014
- Jones VJE 2014 Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub. Presented at: Design Practices and Principles. University of British Columbia, Vancouver, 16–18 January 2014
- Artist Talks**
selected Jones VJE 2017. Library of Pilgrimages. Presented on: Radio Cardiff, 31st August 2017. <https://www.mixcloud.com/illorad/pitch-illustration-radio-31st-august-2017/>
- JonesVJE 2016. What Safe Means To Me. Presented at: International Womans Day, Riverfront Arts Centre, Newport, 17th March 2016.
- Jones VJE 2016. The What It Is Rite Project. Presented at: Arcade Cardiff, Cardiff. 16th February 2016. <https://vimeo.com/155970475>
- Jones VJE. Art and 3D Printing. Panel Member at: 3D Print Show, London. 4th September 2014
- Jones VJE 2013. Social Innovation By Creative Means. Presented at: RSA Cymru event, Newport. 10th May 2013
- Jones VJE 2010. Foucault's Concept of Heterotopia Applied to the Festival Tent. Presented at: Einstein Talks, Greenman Festival, Wales. 20th August 2010
- Memberships** 2012 - current Space, Place Practice - Artist / Geography group based in West Country
2012 - current AXIS - member - Peer reviewed artist directory
2012 - current Engage - member - Education in art organisation
2015 - 2016 RSA - fellow
- Other** 2016 Trustee Arcade Cardiff
2016 Trustee, Makers Guild Wales
2010 - 2016 Founder/ co-ordinator - Newport City Walkers (walking group)
2010 - 2011 Founder/ co-ordinator The Newport Think Tank
- Insurance** Current public indemnity insurance with AiR through A_N