

VICTORIA J. E. JONES

b. 1969, Caerleon, Wales

Currently based in Gateshead, North East England

I am an artist and researcher currently interested in humans, sites, collective experiences, time, affect and the senses. My practice encompasses installation art, lens, audio and smell works.

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| Contact | email | victoria@enterthehighfields.com |
| | telephone | 07947 363 541 |
| | portfolio site | www.enterthehighfields.com |
| Education <i>(selected)</i> | 2018 - 2023 | PhD Candidate, Human Geography, Durham University |
| | 2009 - 2011 | MA: Design By Practice, University of Wales, Newport |
| | 1998 - 1999 | PGCE: Design & Technology, Roehampton University, London |
| | 1989 - 1992 | BA (hons): Fine Art, Camberwell School of Art, London |
| | 1987 - 1988 | Foundation Art & Design, Gwent College of Higher Education |
| Residencies | 2018 | GeoHumanities Creative Commission, Royal Holloway University |
| | 2016 | 'I Am Maindee', Newport Unlimited |
| | 2014 | Milk Float Residency, Milk Float Projects/ G39, Cardiff |
| | 2013 | Rapid Cycling Residency, Cardiff University Medical Research Centre Made in Roath Residency, Cardiff |
| Exhibitions <i>selected</i> | 2019 | <i>Loss and Lucidity 2</i> , Fábrica Braço de Prata, Lisbon, Portugal, Group Show |
| | 2018 | <i>Sideways in the Distance</i> , RDV, Nantes, France, Group Show |
| | 2018 | <i>Smell The City</i> , The Museum of London, Event |
| | 2017 | <i>The Library of Pilgrimages</i> , Trowbridge Arts Centre, Group Show |
| | 2017 | <i>Something of Place</i> , Trowbridge Arts Centre, Group Show |
| | 2017 | <i>Refuge</i> , Bath Fringe Arts, Group Show |
| | 2016 | <i>What It Is Rite</i> , Arcade Cardiff, Solo Show |
| | 2015 | <i>Museum Box Project</i> , Aberystwyth Art College Gallery, Group Show |
| | 2015 | <i>Beneath The Surface</i> , Newport International Airspace, Group Show |
| | 2014 | <i>Dathlu</i> , Upmarket Gallery, Newport, Group Show |
| | 2013 | <i>Something of Place</i> , Museum in the Park, Stroud, Group Show |
| | 2013 | <i>Polar Exploration</i> , Rapid Cycling residency, Cardiff, Solo Show |
| | 2013 | <i>Smell the City</i> , Made in Roath residency, Cardiff, Solo Show |
| | 2012 | <i>Apophenia</i> , Cardiff, Group Show |
| | 2012 | <i>You Don't Know Me</i> , Cardiff, Group Show |
| | 2011 | <i>Gravity</i> , Kings Street Gallery, Carmarthen, Group Show |
| | 2011 | <i>Gravity Project</i> , Urban Space, Newport, Group Show |
| | 2010 | <i>You Have Not Yet Reached Your Full Potential</i> , |
| | 2010 | Henry Thomas Gallery, Carmarthen Solo Show |
| | 2010 | <i>Simplexity Applied</i> , Centre Space, Bristol, Group Show |
| | 2008 | <i>London Reef</i> , Festival Hall, London/UK touring exhibition |
| | 2005 | <i>Home</i> , The Others, London, Group Show Co-curator |
| | 2002 | <i>Play</i> , London College of Communication, London, Curator |
| | 2002 | <i>Carry On</i> , London College of Communication, Artist/ Curator |
| | 2002 | <i>Video Jukebox</i> , Sean Rowe Gallery, London, Group Show |
| | 2001 | <i>Design Process 2001</i> , The Making Place, London Curator |
| | 1999 | <i>The Bible of Networking</i> , P-House Gallery, Tokyo, Japan |
| | 1999 | <i>The Bible of Networking</i> , Art Foundation, Seoul, Korea |
| | 1998 | <i>The Bible of Networking</i> , Sali Gia Gallery London |
| Publications | Jones, V. J. E. (2020) | Timescapes of waiting: spaces of stasis, delay and deferral. |

Social & Cultural Geography, DOI: 10.1080/14649365.2020.1736890 (book review)

Jones, V. J. E. (2017) Smell the City: A Participatory Art Installation. In: Henshaw, V. Medway, D. McClean, K (eds) *Designing with Smell: Practices, Techniques And Challenges*, Routledge: New York. Pp. 9-18

Jones, V. J. E. (2013) Space Travelling Invisible Scotland. In: Modeen, M. (ed) *Invisible Scotland: Revealing a Process of Interdisciplinary Discovery*. Moray School of Art Press: Moray. Pp. 113

Conference Papers

Jones, V. J. E. 2021. *Feeling in Suspension: Waiting in COVID-19 Shopping Queues*. Presented at: The Material Life of Time, 16 March 2021. AAG, 7 April 2021. Uncommon Senses III, 6 May 2021.

Jones, V. J. E. *Moments of Collective Delight*. Presented at: RGS-IBG Annual International Conference, London. 28 August 2019.

Brigstocke, J and Jones, V. J. E. *Harena: Sand, Suspension, and Aesthetics*. Presented at: RGS-IBG Annual International Conference Cardiff University, Cardiff. 31 August 2018.

Jones, V. J. E. *In Search of Vibrant Matter: A Polar Exploration*. Presented at: Third Annual Land2/ PLaCE , International Postgraduate Event Duncan of Jordanstone School of Art & Design, Dundee 29–30 January 2015

Jones, V. J. E. *Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub*. Presented at: Design Practices and Principles. University of British Columbia, Vancouver, 16–18 January 2014

Artist Talks selected

Jones, V. J. E. Library of Pilgrimages. Presented on: Radio Cardiff, 31st August 2017. <https://www.mixcloud.com/illorad/pitch-illustration-radio-31st-august-2017>

Jones, V. J. E. What Safe Means To Me. Presented at: International Womans Day, Riverfront Arts Centre, Newport, 17th March 2016.

Jones, V. J. E. The What It Is Rite Project. Presented at: Arcade Cardiff, Cardiff. 16th February 2016. <https://vimeo.com/155970475>

Jones, V. J. E. Art and 3D Printing. Panel Member at: 3D Print Show, London. 4th September 2014

Jones, V. J. E. 2013. Social Innovation By Creative Means. Presented at: RSA Cymru event, Newport. 10th May 2013

Jones, V. J. E. Foucault's Concept of Heterotopia Applied to the Festival Tent. Presented at: Einstein Talks, Greenman Festival, Wales. 20th August 2010 https://www.youtube.com/watch?v=K_Ui8cYWIEw&t=5s

Memberships

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| 2012 - current | Space, Place Practice - <i>Art/ Geography group based in West Country</i> |
| 2012 - current | AXIS - member - <i>Peer reviewed artist directory</i> |
| 2021 - current | Association of American Geographers |

Other

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| 2016 - 2018 | Trustee Arcade Cardiff |
| 2016 - 2018 | Trustee, Makers Guild Wales |

Insurance

Current public indemnity insurance with AiR through A_N