

VICTORIA J. E. JONES

b. 1969, Caerleon, Wales

Currently lives in Newport, Wales

I am an artist and researcher exploring the human relationship with spaces and places, in particular the way humans connect with and make sense of place through the senses.

Contact	email	victoria@enterthehighfields.com
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	portfolio site	www.enterthehighfields.com
Education <i>(selected)</i>	2009 - 2011	MA: Design By Practice, University of Wales, Newport
	1998 -1999	PGCE: Design & Technology, Roehampton University, London
	1989 - 1992	BA (hons): Fine Art, Camberwell School of Art, London
	1987 - 1988	Foundation Art & Design, Gwent College of Higher Education
Residencies	2018	GeoHumanities Creative Commission, Royal Holloway University
	2016	'I Am Maindee', Newport Unlimited
	2014	Milk Float Residency, Milk Float Projects/ G39, Cardiff
	2013	Rapid Cycling Residency, Cardiff University Medical Research Centre Made in Roath Residency, Cardiff
Exhibitions <i>(selected)</i>	2018	<i>Sideways in the Distance</i> , RDV, Nantes, France, Group Show
	2018	<i>Smell The City</i> , The Museum of London, Event
	2017	<i>The Library of Pilgrimages</i> , Trowbridge Arts Centre, Group Show
	2017	<i>Something of Place</i> , Trowbridge Arts Centre, Group Show
	2017	<i>Refuge In Search of Safety</i> , Bath, Group Show
	2016	<i>What It Is Rite</i> , Arcade Cardiff, Solo Show
	2015	<i>Museum Box Project</i> , Aberystwyth Art College Gallery, Group Show <i>Beneath The Surface</i> , Newport International Airspace, Group Show
	2014	<i>Dathlu</i> , Upmarket Gallery, Newport, Group Show
	2013	<i>Something of Place</i> , Museum in the Park, Stroud, Group Show <i>Polar Exploration</i> , Rapid Cycling residency, Cardiff, Solo Show <i>Smell the City</i> , Made in Roath residency, Cardiff, Solo Show
	2012	<i>Apophenia</i> , Cardiff, Group Show <i>You Don't Know Me</i> , Cardiff, Group Show
	2011	<i>Gravity</i> , Kings Street Gallery, Carmarthen, Group Show <i>Gravity Project</i> , Urban Space, Newport, Group Show
	2010	<i>You Have Not Yet Reached Your Full Potential</i> , Henry Thomas Gallery, Carmarthen Solo Show <i>Simplexity Applied</i> , Centre Space, Bristol, Group Show
	2008	<i>London Reef</i> , Festival Hall, London/UK touring exhibition
	2005	<i>Home</i> , The Others, London, Group Show Co-curator
	2002	<i>Play</i> , London College of Communication, London, Curator <i>Skimdeep</i> , London College of Communication, Curator <i>Carry On</i> , London College of Communication, Artist/ Curator <i>Video Jukebox</i> , Sean Rowe Gallery, London, Group Show
2001	<i>Design Process 2001</i> , The Making Place, London Curator	
1999	<i>The Bible of Networking</i> , P-House Gallery, Tokyo, Japan <i>The Bible of Networking</i> , Art Foundation, Seoul, Korea	
1998	<i>The Bible of Networking</i> , Sali Gia Gallery London	

- Publications** Jones, VJE. 2017. Smell the City: A Participatory Art Installation. In: Henshaw, V. Medway, D. McClean, K (eds) *Designing with Smell: Practices, Techniques And Challenges*, Routledge: New York. pp9-18
- Jones, VJE. 2013. Space Travelling Invisible Scotland. In: Modeen, M. (ed) *Invisible Scotland: Revealing a Process of Interdisciplinary Discovery*. Moray School of Art Press: Moray. pp.113
- Conference Papers**
- Jones VJE 2015. In Search of Vibrant Matter: A Polar Exploration. Presented at: Third Annual Land2/ PLaCE , International Postgraduate Event Duncan of Jordanstone School of Art & Design, Dundee 29–30 January 2015
- Jones VJE 2014. Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub. Presented at: WIRAD, Emerging Researcher Event, 11–12 September 2014
- Jones VJE 2014 Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub. Presented at: Design Practices and Principles. University of British Columbia, Vancouver, 16–18 January 2014
- Artist Talks**
selected
- Jones VJE 2017. Library of Pilgrimages. Presented on: Radio Cardiff, 31st August 2017. <https://www.mixcloud.com/illorad/pitch-illustration-radio-31st-august-2017>
- JonesVJE 2016. What Safe Means To Me. Presented at: International Womans Day, Riverfront Arts Centre, Newport, 17th March 2016.
- Jones VJE 2016. The What It Is Rite Project. Presented at: Arcade Cardiff, Cardiff. 16th February 2016. <https://vimeo.com/155970475>
- Jones VJE. Art and 3D Printing. Panel Member at: 3D Print Show, London. 4th September 2014
- Jones VJE 2013. Social Innovation By Creative Means. Presented at: RSA Cymru event, Newport. 10th May 2013
- Jones VJE 2010. Foucault’s Concept of Heterotopia Applied to the Festival Tent. Presented at: Einstein Talks, Greenman Festival, Wales. 20th August 2010 https://www.youtube.com/watch?v=K_Ui8cYWIEw&t=5s
- Memberships**
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| 2012 - current | Space, Place Practice - <i>Art/ Geography group based in West Country</i> |
| 2012 - current | AXIS - member - <i>Peer reviewed artist directory</i> |
| 2012 - current | Engage - member - <i>Education in art organisation</i> |
| 2015 - 2016 | RSA - fellow |
- Other**
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| 2016 - current | Trustee Arcade Cardiff |
| 2016 - 2018 | Trustee, Makers Guild Wales |
| 2010 - 2016 | Founder/ co-ordinator - Newport City Walkers (walking group) |
| 2010 - 2011 | Founder/ co-ordinator The Newport Think Tank |
- Insurance** Current public indemnity insurance with AiR through A_N